



# of AK E

Maison Courbe

2025

# OBAKE

CREATED AND PERFORMED BY **HÉLÈNE LEVEAU & LÉO MANIPOUD**  
**COLLECTIF MAISON COURBE**

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## **CIRCUS AND DANCE FOR PUBLIC AREAS**

WALK ABOUT

DURATION 50MIN TO 1H

AUDIENCE CAPACITY 50 TO 300 MAX

TOUR BY BIKE AND TRAIN

In Situ



# OBAKÉ, WHAT'S THAT ?

Obaké, that's two shape-shifting creatures crossing through the human world.

Inseparable duo, Parpaing and Moellon, (Parpen and Ashlar) have been called for a task the sense of which we cannot grasp. They pass through space with their malleable bodies and skin-deep sensitivity. We see them outlining our architecture, stalking the invisible and using all they can to further their quest.

In a universe where magic and sacred flirt with stupidity, we take a new look at our public areas and the beings around us.



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The Obaké (pronounced Obakay) are supernatural, shapeshifting spirits from Japanese animist folklore. They are also called Bakemono meaning "the things that change". The initial shape of a Bakemono can be an animal, the spirit of a plant or inanimate object possessing a soul in Shinto.

Both admired and feared, they personify all the facets of the living world, sometimes perfidious, sometimes well-meaning, guides or troublemakers, wise or irreverent. Most of the time they are almost invisible and they always choose the time and place of their appearance. With their shape-shifting ability, these creatures encourage us to see behind appearances, questioning reality and our certitudes.

Like the buffoon, their use of the burlesque and the ridiculous is never only to amuse us.

# A TOUR BY BIKE:

For whom and why ?

In order to reconcile the joy of live performances and all that involves life on tour. The ridiculous distances, the days spent in black boxes, don't coincide with our aspirations. With this project we aspire to establish a coherence between the creation and the diffusion of our performance, taking into account the ecological issues of our time.

Our ideal with "Obaké", would be to tour by bike for several days through a given region performing as we go. In order to coordinate places and dates, we wish to work together with local partners involved in the creation and organisation of this kind of tour.

We want to bring live performances to unusual places and for a wide variety of spectators and hope to meet with similar preoccupations from our partners. And maybe encourage the public to reconsider how they travel to and from the performance.

*Obaké* artists are members of **Armado**, the soft arts network, an international network made up of actors from the artistic sector acting on ecological and social issues through creation, hosting or touring shows in soft mobility.



To find out more about the network's activities, subscribe to the newsletter or participate to our meetings, please send an email to : [doucesmobilites@gmail.com](mailto:doucesmobilites@gmail.com)



# TECHNICAL RESUMÉ

Don't forget to check the technical doc and annexes !!

*In Situ creation for public spaces requiring 4 distinct areas:*

- A building with the possibility to climb [Inside or outside]
- An area with flowers, grass and/or threes. Maintained or wild [outside]
- A area with street furnitures, statues, low rooftops, balconies...(squares or park) [outside]
- A more intimate space, with a large tree to climb [outside and with music]

M-3

Location checking  
by video or in  
person

D-3

Arrival of 2  
performers  
in the  
evening

D-2

Beginning of  
adaptation - Arrival of  
our technician in the  
evening

D-1

Reherarsal in  
public area at 4  
with a tech from  
your team

DD

Presets at 4 -  
Performance  
+3 volunteers to  
guide audience

## Technician and equipment requirements:

clay • showers • dressing room and work out area • washing machine •  
a car for the performance (needed D-1 and DD) • a technician for D-1 and D-day •  
a sound system • 3 people to welcome and guide the public available H-1



**Created and performed by** Hélène Leveau & Léo Manipoud  
**Cyber onlooker** Nicolas Chapoulier  
**Onlookers** Yuko Kobayashi, Jérémy Damian, Juliette Steimer  
**Research into clay painting** Mathilde Leveau  
**Costume design** Clémence Roger  
**Technician** Florian Bessin  
**In charge of production** Michel Rodrigue  
**Tour manager** Guillaume Cornu  
**Administrators** Veda Sphère

**Scope Production during creation** Bonlieu Scène Nationale - Annecy

**With the support of** Bonlieu Scène Nationale - Annecy / CCN2 de Grenoble / Atelier 231, CNAREP Sotteville-Lès-Rouen / Le Citron Jaune, CNAREP Port St-Louis du Rhône / Espace Périphérique, Ville de Paris - La Villette / Le Plongeoir, PRAC du Mans / In Situ - Plateforme Européenne pour la création artistique en Espace Public

**With the welcome of** Latitude 50 - Pôle des arts du cirque et de la rue / Armodo, le Réseau des Arts à Modes doux / TMG - Théâtre Municipal de Grenoble

**Subsidies** Drac Auvergne-Rhône-Alpes / Département de l'Isère

The **version with shorts** at Port st louis du Rhone- *Citron jaune*  
Is nudity an issue ? We can adapt the performance, keep our  
brassières on and wear shorts after **discussion with the organisers.**



# MAISON COURBE

*Maison courbe* is a collective structure founded by Inbal Ben Haim, Léo Manipoud, Nina Harper, Domitille Martin et Kamma Rosenbeck with the aim of producing various artistic projects.

The projects are pluridisciplinary, between live performances, art exhibitions and in situ shows, the common finality being the research of dialogue between bodies, matter and space.



## CØNTACTS

### GENERAL INFO

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### ADMINISTRATION

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### TOUR MANAGER

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