

FOR YOUR COMMUNICATION :

Company's name : collectif Maison Courbe

Name of the show : OBAKE

Created : 2022

Duration : 50 min to 1h

Public : All audiences - Ages 7 and up

Kind :

Circus and dance for public space
Walkabout



Cast :

Created and performed by Hélène Leveau & Léo Manipoud

Onlookers Yuko Kobayashi, Jérémy Damian, Juliette Steimer

Cyber onlooker Nicolas Chapoulier

Research into clay painting Mathilde Leveau

Costume design Clémence Roger

Technician Florian Bessin

In charge of production Michel Rodrigue

Tour manager Guillaume Cornu

Administrators Veda Sphère

Poster designer Lara Manipoud

Synopsis

Obaké, that's two shape-shifting creatures crossing through the human world.

Inseparable duo, Parpaing and Moellon, (Parpen and Ashlar) have been called for a task the sense of which we cannot grasp. They pass through space with their malleable bodies and skin-deep sensitivity. We see them outlining our architecture, stalking the invisible and using all they can to further their quest.

In a universe where magic and sacred flirt with stupidity, we take a new look at our public areas and the beings around us.

Some words about the company :

Maison courbe is a collective structure founded by Inbal Ben Haim, Léo Manipoud, Nina Harper, Domitille Martin et Kamma Rosenbeck with the aim of producing various artistic projects.

The projects are pluridisciplinary, between live performances, art exhibitions and in situ shows, the common finality being the research of dialogue between bodies, matter and space.

Web Site : <https://www.maisoncourbe.fr>

Teaser : <https://youtu.be/gMgsuby6mt0>

Social Network : <https://www.facebook.com/collectif.maison.courbe>

Mandatory informations :

Production collectif Maison Courbe

Scope Production during creation Bonlieu Scène Nationale - Annecy

With the support of Bonlieu Scène Nationale - Annecy / CCN2 de Grenoble / Atelier 231, CNAREP Sotteville- Lès-Rouen / Le Citron Jaune, CNAREP Port St-Louis du Rhône / Espace Périphérique, Ville de Paris - La Villette / Le Plongeur, PRAC du Mans / In Situ - European platform for artistic creation in public space

With the welcome of Latitude 50 - Pôle des arts du cirque et de la rue / Armodo, le Réseau des Arts à Modes doux / TMG - Théâtre Municipal de Grenoble

Subsidies Drac Auvergne-Rhône-Alpes / Département de l'Isère

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